



GUSTAVIA YACHT CLUB
1st INTERNATIONAL PHOTOGRAPHY CONTEST
2020-2021

Monaco - Saint Barthélemy
"Capture the beauty of sailing"
Set of Rules



The Vanitie during America's Cup, ca. 1900-1910,

by Edwyn Levick

Gustavia Yacht Club®

www.gustaviayachtclub.org

Association Loi 1901 Siret: 821 522 752 00012 Association N°:W9J1000126

The Club House : 20, Rue Jeanne d'Arc, Gustavia, 97133 St Barts

tel: +590-590-51-93-88 e-mail: info@GustaviaYachtClub.org

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1 - Organizer and organization

The "Annual Gustavia Yacht Club International Photography Competition" is organised by the Gustavia Yacht Club, which is a French "Law 1901" association, established in Gustavia, 20 rue Jeanne d'Arc, 97133 Saint Barthélemy (registration details at the foot of the page).

On the proposal of one of its founding members, Mr Jean-Pierre Hennequet, who has lived in Saint Barthélemy since 2003, Sir Stelios Haji Ioannou, Commodore of the GYC, gave his approval to the project and entrusted its implementation by delegation to Mr JP Hennequet. The latter, together with a few members who are sailboat owners (or who have significant experience in sailing), set up a Steering Committee which developed these Regulations, with the help of lawyers who are also members of the GYC.

For any contact about this Competition and its Rules, please contact JP Hennequet via his e-mail address: jphsbh@gmail.com.

The rules of the Competition intend to comply strictly with current French legislation and the ethical recommendations of the Union des Photographes Professionnels (UPP). Under the control of the GYC Commodore and its Board of Directors, JP Hennequet and the Steering Committee are responsible for implementing the Competition and giving it the best chances of success, through international communication to the specialised media, the well-known Yacht Clubs and the Associations of professional photographers, particularly those specialising in sailing.

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2- Purpose of the Competition

The aim of the competition is to promote quality photographic expression on the theme of sailing.

To this end to attract the participation of international professional photographers, specialized or attracted by this subject, by ensuring an international communication of the Competition, and the promotion of the awarded photographs, as well as their authors.

The winners will also be rewarded with quality prizes.

In a charitable perspective, it is planned, after the exhibition open to the public, to auction off the three prize-winning photographs, with the partial benefit (50%) of the SNSM of Saint Barthélemy (Société Nationale de Sauvetage en Mer). The balance of the proceeds from the sale should enable the association to cover - ideally - its printing and framing costs for the prize-winning photos.

The competition will be organised once a year. In order to attract and promote young talented photographers, one year out of two, it will be reserved for amateur photographers over the age of fifteen.

3 - Theme and category

The theme of the Competition is: "Capture the beauty of Sailing".

The competition is organized in one category:

- Colour photos and black & white photos are the sole choice of the photographer, as well as recent or old photos of their author.

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4 - Calendar

The Communiqué from Sir Stelios, Commodore of the GYC, officially announcing the creation and launch of the 1st Competition will be delivered at the beginning of summer 2020.

Candidates, professional photographers, will be invited to register and then send their choice of image (one only), from July 1st to July 31st, 2020.

The jury will score the photos submitted from August 1 to August 20, 2020, and validate its choice of winners by August 31, 2020.

Sir Stelios, Commodore of the GYC, will announce to the media and invited guests the names of the winning photographers at the Stelios Foundation, 14 Quai Antoine 1er, Monaco, on September 24, 2020, without revealing the winning photos. On this occasion, the career of each award-winning photographer will be highlighted to the media concerned. The first two prizes will be awarded to their author. The third prize will be awarded in Saint Barthélemy when the three winning photos are revealed at the Bucket 2021 (3rd week of March).

The winning photos will be printed and framed during the following autumn-winter and then, at the GYC (or any other appropriate venue) during the 2021 Bucket Regatta, Sir Stelios, or the President of the Jury, will reveal the winning photos to the media and guests and present/transmit his prize to the 3rd winning photographer. He will also announce on this occasion the launch of the 2nd Competition.

The photographs will then be exhibited to the public in Gustavia and will be later auctioned in March-April 2021, to the benefit (50%) of the SNSM of Saint Barthélemy.

The 2nd Competition will be open from 1st April 2021.

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5 – Participants

The Competition is reserved for the 1st year only to professional photographers, of any kind, of any nationality, aged 18 years old minimum. The term "Professional" implies that the majority of the participants must make a living from this activity.

The second Competition will be reserved for amateurs, over 15 years old, of any kind and nationality.

Then, alternatively, each year to professionals or amateurs afterwards.

6 – Inscriptions

Registrations will be received from July 1, 2020 until 6:00 p.m. on July 31, 2020. They will take the form of a completed, dated and signed registration form (see model in the appendix), accompanied by a single photo submitted, in "high resolution" digital format (i.e. at least 12M pixels). That is to say, suitable for A1 format print quality. Incomplete, unsigned and dated forms, or forms not accompanied by a photo, will not be taken into account. The Organiser is not obliged to inform the applicant of any such shortcomings.

Registration is free of charge. Any costs incurred by the candidate in sending the complete application are at his/her sole expense.

Candidates for registration will be informed in July 2020 by individual e-mail of their successful registration. If they find that they are not registered by 31 July 2020 they will have 8 days to file a complaint, which will be replied to explain the reason for this

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situation, but in no case justify it. If then confirmed by the Organizer, the non-registration will be without recourse.

7 - Submission of photos, exclusions

As indicated in article 6, the photos (one per candidate) will be submitted at the time of the registration of its author, in digital form (minimum resolution: 12M pixels).

Only the prize-winning photos will be used (prints for exhibition and then auction, communication about the Competition and its results, with a quote from their author).

However, the next seven photos (depending on the scores received) will also be printed to be exhibited with the three winners in Gustavia in March-April 2021. And the ten will, in liaison with their authors for the location and conditions of the print run, be the subject of a limited edition for exclusive sale in the GYC shop. The sale price shall be fixed by mutual agreement between the authors and the GYC. The sales proceeds shall be divided between 1/3 for the author, 1/3 for the local SNSM, and 1/3 for the GYC.

Eventually GYC may decide to edit a book showing all submitted photographs. It would imply a uniform agreement on their rights with all their authors.

Photographers are responsible for being the sole authors and holders of rights on the photo they submit to the Competition. Should the contrary be demonstrated, this will result in their immediate exclusion from the Competition.

If a photo submitted is by its subject matter unrelated to the theme of the Contest, the entry will not be accepted.

If a photo submitted contains elements that are subject to controversy (for example, a slogan, advertising or promotional text that is not part of the subject matter shown,

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naked characters or characters in provocative or even pornographic positions, etc.), the entry will not be accepted.

If the conditions of age and professional activity required are not respected, the registration will not be taken into account.

8- Jury

The jury is composed of 13 members, 6 of whom are from the GYC. Sir Stelios Haji Ioannou, Commodore of the GYC, is the President of Honour of the Jury. He will not take part in the votes. The jury is chaired by Ms Milena Modigliani Perini, who is a member of the family who has long been managing the famous Italian shipyard whose name it bears.

She is a frequent visitor to St Barthélemy and is a Director of the GYC.

The other members of the jury who are also members of the GYC are ;

- Mr. Kim Shindlehauer, owner of the racing yacht Win Win, frequent winner of major international regattas, and member of the GYC. He regularly stays in St Barthélemy and Palma, where he is a member of the RCNP.
- Mr. Bruno Gardien, is the owner of the sailboat S/Y Liamuiga. Based in St Kitts, he is a founding member of the GYC and regularly stays in St Barthélemy. He has also been a member of the Yacht Club de Monaco since 2001.
- Mrs. Candy Miller, from Nantucket (USA) is a member of the GYC and the Great Harbor Nantucket Yacht Club of Nantucket.

She has been a regular visitor to St Barthélemy (for 39 years) and Porquerolles.

- Mr. Henning Scharzkopf, who lives in Hamburg and on the Riviera, is a lawyer specializing in maritime affairs. He is a member of the GYC and the oldest German Yacht Club, the NDRV (Norddeutscher Regatta Verein) from Hamburg.

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- Mr Chris O'Donaguhe, from Ireland, is, together with his wife Kate, member of the Yacht Club de Monaco, very fond of sailing, collector of photography, and devoted to Conservation. They own a house in St Barts.
- Mr. Jean-Pierre Hennequet, Secretary of the Jury, co-founder of the GYC, and initiator of the project of this Competition. Resident of St Barthélemy since 2003, he is a great lover of photography and in particular of sailing photos and sailing boats (photo library on Pinterest of several thousand photos). He will not take part in the votes.

The members of the Jury, who are not members of the GYC, are:

- Mr. Nils Dufau, President of the St Barthélemy Tourism Committee, Vice-President of the St Barthélemy Territorial Community. Sailing with his family, he is a great lover of photography.
- Mrs Paola Trifiro, who lives in Italy, has owned or owns with her husband many magnificent sailing boats (such as the Ribelle). She is a member of the Yacht Club de Monaco.
- Mr. André Labarrère, is a member of the Yacht Club de Monaco, where he is in charge of the archives and library. Member of the jury of " La Belle Classe restauration ". He has a passion for beautiful yachts and their images. Commander (honorary) of the Navy. University Professor.
- Mrs Julie Diehl, American from Virginia, has a family home in St Barthélemy. Her grandfather sailed the America's Cup around 1905 on his boat. Her sister was the famous Impressionist painter Mary Cassatt. Both undoubtedly helped Mrs. Diehl to develop a very keen sense of sailing aesthetics.
- Mr. Sébastien Le Ber, Commodore of the Yacht Club de Porquerolles (France), which organises the Porquerolle's Cup every June. He is also the owner of the famous "Domaine de l'île", world-famous for its rosé wine.

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- Mr. Ron Zarrella (American, owner and captain of the sailboat Blackfish), former Commodore of the Great Harbor Yacht Club of Nantucket, he is a member of the NYYC. Also a great collector of maritime art.

- Mrs. Kate Holstein, an American professional photographer who lives in Aspen(Colorado), has a house in St Barthélemy.

The jury will operate via e-mail exchanges, centralized by its Secretary, who will not participate in the voting. Submitted photos will be sent to members anonymously with a simple reference number. The jurors will give each one a score from 0 to 10, without comment.

The three photos with the highest total score will be awarded prizes. In the event of a tie, a second round will be held on the ten best scores. In the event of a tie at the end of the second round, the President's choice will be used to break the tie.

9 - Prizes

The Competition has three Prizes.

In order to ensure a high level of these prizes and to contribute to the prestige of the Competition, we have called upon the assistance of partners/sponsors who will each take charge of a Prize and participate in its awarding, in Monaco or in Saint Barthélemy.

1st Prize: watch from a special edition by Ulysse Nardin, specially made for the Monaco Yacht Show, worth approximately 10,000€.

2nd Prize: stay of three nights in the panoramic suite of the Hotel Manapany (5-star eco-resort) in Saint Barthélemy, or equivalent in another hotel in France of the group "B Signature".

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3rd Prize: Saint Barthélemy Community Cup, engraved with the name of the Competition, and artwork (unique piece) on the theme of Sailing by the artist Kay Quattrocchi, from Saint Barthélemy.

10 - Announcement of the winners

The GYC will announce the names of the three award-winning photographers at the Monaco Yacht Show on September 24 2020 during a press cocktail.

The winners will be informed eight days beforehand confidentially to allow them to attend if they wish, and at their cost, but this presence will not be mandatory.

Their professional background will be presented to the media on this occasion, based on the information they provided when they registered for the Competition.

11 - Revelation, exhibition and auction of the prize-winning photos

The GYC will reveal, after their printing on a quality medium format support, the three award-winning photos in Saint-Barthélemy, during a cocktail with the media and professionals concerned, held at the GYC on the port of Gustavia. During the Bucket Regatta week in March 2021.

These prints will then be the subject of an exhibition open to the public, to be held in a place to be confirmed as soon as possible (gallery, Museum?).

The winning photos may be used, free of charge, by the GYC to inform the media about the result of the Contest, to announce the following Contests, to be part of the GYC's own Communication about its activities.

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12 - Auction of award-winning photos with charity action

A charity auction will then be held for the three prize-winning photographs, with 50% of the proceeds going to the SNSM de Saint Barthélemy (Société Nationale de Sauvetage en Mer). The balance will be kept by the GYC to help cover the costs of organising the Competition.

13 - Printing and sale in limited editions of the winning photos and the seven following ones

Draws (limited to 10 copies each) will be sold exclusively (for three years) only at the GYC Store. One third of the proceeds from their sale will go to their authors, one third to the Saint Barthélemy local SNSM, and the balance to the GYC.

The terms and conditions of the print will be agreed with the photographers, in particular according to their geographical presence, with a view to signing the prints.

14 - Disposal of non-prize winning photos

They will form part of the Competition archives at the GYC, but may not be used in any way without prior specific agreement with the author for such use.

15 - Fees

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The GYC shall bear the costs of the general organisation of the Competition, as described above, with the exception of the Prizes, which shall be borne by the sponsors.

Photographers wishing to attend in person the meetings in September 2020 at the Monaco Yacht Show, and in March 2021 at the Bucket in St Barthélemy, will be very welcome, but will be responsible for their own expenses (travel, accommodation, meals, transport on site). They should inform the GYC as soon as possible and no later than one week in advance, so that they can inform the media of their presence.

16 - Sponsors

The GYC has agreed partnership/sponsorship agreements with three groups or entities that will take charge of the three annual Awards to be presented by the Jury.

These Awards have been detailed above.

For its part, the GYC will add to these Awards a contribution of one thousand, six hundred and four hundred Euros respectively for the three Prizes.

17 - Protection of Intellectual Property and Photographers' Rights

The GYC undertakes to respect the Intellectual Property Rights of participating photographers in accordance with current French legislation.

Concerning the winning photos, their authors undertake to authorise the GYC to use them free of rights for the sole use of the Contest (Communication of the Contest, its results, exhibition of the photos in St Barthélemy, auction sale) exclusively. And always quoting the name of the author.

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18 - Litigation and jurisdiction

In the event of a dispute in the implementation of the Competition, the complaining party shall notify the other party of its grievance by email or registered mail. After receipt of this formal notification, the parties will have a period of one month to consult with a view to reaching an amicable settlement of the dispute in good faith.

In the absence of an amicable agreement signed within this period, the party wishing to do so may refer the matter to the competent court, exclusively among those dealing with the cases of Saint Barthélemy (St-Barthélemy, Saint Martin, Guadeloupe).

19 - Official language

French is the official language of the Competition. Nevertheless, an English version will be made available, but only the French version will be authentic.

20- Prohibitions

Members or employees of the GYC may not participate in the Contest or assist any applicant(s) other than by informing them of the Contest Rules. The discovery of a breach of this rule will automatically result in the disqualification of the candidate involved.

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